Musical Acoustics

Lecture 11 The Human Ear - I

Musical Acoustics, C. Bertulani

Anatomy of Ear

The human ear is a highly sensitive sound receptor in which pressure fluctuations in the outer ear are transformed into vibrations of small bones (the ossicles) in the middle ear that are ultimately communicated to the cochlea located in the inner ear, where the vibrations are further transformed by stereocilia (hair cells) into neural impulses distributed by

frequency.



Outer ear

Pinna - (the feather) matches ear canal to outside world.

Meatus - (the passageway) conducts sound into head.

Tympanum - (the drum) transforms pressure fluctuations into displacement.



Middle ear - The ossicles (little bones)

Malleus — (the hammer) moved by Tympanum.

- **Incus** (the anvil) supported by ligaments that protect against loud percussion.
- **Stapes** (the stirrup) force multiplied by 1.3 because of lever action.



Tympanum (ear drum)

(view from inside)



The Ossicles







Inner Ear



Cochlea (micrograph) "The Snail"

- o~ oval window
- r~ round window

Cochlea - (the Snail) converts displacement into neural impulses.

Auditory Nerve - neural impulses to brain

Semicircular canals - detect motion and orientation



Structure of Cochlea



- Spiral cone
 Divided by Basilar Membrane
 In on top half
 Out on bottom
- 5. "Sloshing "

Basilar Membrane Auditory Nerve



Structure of Cochlea

Stereocilia (Hair Cells)















Function of Stereocilia

Stimulation in hair cells (HC) causes neuro-transmitter to stimulate neuron in auditory nerve

Frequency Response of Hair Cells



Frequency Discrimination in Cochlea

- 20 Hz to 20 kHz (typical in Humans)
- Resonances in basilar membrane and in HC cause spatial separation by frequency.
- Differential movement of membranes stimulate HC.
- Minimum stimulation required for response. Inhibition of neighbors causes non-linear response.

Neuronal Decoding of Sound (Schematic)



Localization of Vibration on Basilar Membrane

- Each octave is an \approx equal shift of \approx 3.5 mm
- Each pure tone is localized to a Critical Band of \approx 1.2 mm.
- Each pure tone excites ~ 1300 hair cells covering a 15% frequency range (< minor third).



Neuronal Response to Sound

• Frequency \rightarrow <u>Where</u>? The location where in the Cochlea the stereocilia are stimulated.

• Intensity \rightarrow How many? The number of HC that are stimulated by the sound determines the perceived loudness.

 Repeated acoustic trauma can cause permanent and profound hearing loss or deafness.

• If you have experienced temporary hearing loss due to loud sounds you have had a warning.

• Stereocilia do regenerate daily.

Hearing loss

Too much Ca²⁺ poisons the

Hearing loss due to over stimulation causes excitotoxicity

Extreme acoustic trauma

Guinea Pig Stereocilia damage (120 dB sound)



not exposed

after exposure



NOISE

neuron.<u>Ca</u>2

Hearing Loss

Causes

- 1. Temporary threshold shifts: exposure to noise, reaction to drugs
- 2. Permanent hearing loss: noise or drug exposure, natural aging (presbycusis), rubella during pregnancy
- 3. Tinnitus or ringing in ear (permanent or temporary): noise or drug exposure

Treatments

- 1. Diagnosis using audiogram
- 2. Surgery for outer and middle ear
- 3. No correction for central auditory system problems
- 4. Hearing aid corrects threshold problems
- 5. Cochlear Implants

Hearing loss - Audiograms



Cochlear Implant

