

Kathryn Jacobs

Professor, Literature and Languages
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Education:

Ph.D. Harvard University, 1984
M.A. Harvard University, 1981
M.A. University of Michigan, 1979
B.A. University of Michigan, 1978
Magna Cum Laude
Angell Scholar, 1978, 1977

Dissertation: Shakespeare's Wit. Directed by G.B. Evans

Teaching Experience

1984-1989 Assistant Professor: Glassboro State College (now Rowan University)
1993 – Present, Professor: Dept of English, Texas A & M – C. Professor.

My teaching experience includes yearly Shakespeare and Early British Literature surveys, plus multiple courses (at the doctoral, masters, and undergraduate levels) in Milton, Renaissance Drama, Spenser, Chaucer, Malory, and Beowulf – the latter in Old English as well as translation. In addition, I occasionally teach eighteenth century literature, Romantic and Victorian poets, the British novel, J.K. Rowling and (in seminar) Yeats.

Books

Scholarship

The Chaucer Shakespeare Knew (co-authored with D'Andra White), and supported by a Faculty Development Award from Texas A & M – C. Projected Completion date: Summer 2012.

Marriage Contracts From Chaucer to the Renaissance Stage, University Press of Florida, July 2001, 192 pp.

Poetry

In Transit (book of poetry), David Roberts Books, Sept. 2011.

Signs and Portents (poetry chapbook), Finishing Line Press, March 2011.

Signs of Our Time (poetry chapbook), Pudding House Press. Sept. 2009.

Advice Column (poetry chapbook), Finishing Line Press, Nov. 2008.

Articles Published

“Rowling, J[oanne] K[athleen]” (review). *Women in Science Fiction and Fantasy*. ed. Robin Reid. Greenwood Press: Westport, Connecticut, 2009; 267-8.

“The Rapist of the Wife of Bath’s Tale” *Mediaevalia* 29.2 2008.

“Female Mourning and Tragedy in Medieval and Renaissance Drama: From the Raising of Lazarus to ‘King Lear,’ by Katharine Goodland” (review). In *Comparative Drama* 41.1 (Spring) 2007; 111-115.

“A Year in the Life of Shakespeare: 1599, James Shapiro” (review). In *Texas Theatre Journal* 3.1 (January) 2007; 92-95.

“Harry: Is that Potter, Percy or Plantaganet?” *Journal of Shakespeare And Appropriation*. Spring 2006.

Twins and the Academic Career.” *Parenting and Professing: Balancing Family Work with an Academic Career.*” ed. Rachel Hile Bassett. Nashville: Vanderbilt University Press, 2005.

Panek,, Jennifer: Widows and Suitors in Early Modern English Comedy. Cambridge: Cambridge UP, 2004.” Review of *Widows and Suitors*. *Early Modern Literary Studies* 11.2 (September) 2005.

Mate or Mother: Positioning Creseyde Among Chaucer’s Widows.” *New Perspectives on Criseyde*. Ed Cindy L. Vitto and Marcia Smith Marzec. Pegasus Press: Ashville, N.C. 2004; 59-73 (my copy arrived in 2005)

Geoffrey Chaucer,” “John Gower,” and “Giovanni Boccaccio” in *the Late Medieval Age of Crisis and Renewal 1300-1500*. ed. Clayton J. Drees, Greenwood Press 2001; 51-53, 99-101, 196-198.

“*The Odyssey of Anthony Hecht, Notes on Contemporary Literature* (September 2001).

“Shakespeare’s Much Ado About Nothing 5.4109-118.” *The Explicator* 60.2 (winter, 2001).

“How Not to Shed Tears, and What to Do, Instead: James Merrill,” *The Midwest Quarterly* XLII (spring, 2001), 334-345.

“Extra-Marital Contracts in the *Canterbury Tales*.” *Publications of the Medieval Association of the Midwest* 6 (1999), 25-33.

“Marriage and Property in the *Canterbury Tales*.” *Mediaevalia* 22.2 (1999), 245-265.

“Anthony Hecht’s “Ghost in the Martini,” *Explicator* 58.1 (fall, 1999).

“James Merrill and the Meditative Tradition,” *Christianity and Literature*,” 45 (1996), 387-399.

“Rewriting the Marital Contract: Adultery in the *Canterbury Tales*.” *Chaucer Review* 29 (1995), 337-347.

"The Marriage Contract of the *Franklin's Tale*: The Remaking of Society." *Chaucer Review* 20 1985.

Poetry Published

“Contours” *Raintown Review* (forthcoming summer 2011).

“The Lump Ponders” and “Slapping Babies,” *Orbis* (forthcoming summer, 2011).

“Closing Ranks” *Poetry South* (forthcoming).

“Like Lepers” *Aries Journal of Creative Expression* (April, 2011).

“Custard Cow,” *Wild Violet* VII.3 March, 2011.

“Little Kathryn Takes the Podium,” “For God Sake Wake This Man,” and “Bionic Butterfly,” *Danse Macabre* December 2010.

“Art Appreciation,” “Sleeping In,” and “Botticelli My Way,” *Snakeskin Poetry Magazine* (forthcoming). Cover design of issue from ‘Botticelli My Way.’

“Falling Through the Cracks,” *Loch Raven Review* Summer, 2010.

“Decidedly Bad Date,” *Danse Macabre* August 2010.

“Wife,” *Whiskey Island* Fall, 2010.

“The Lump Ponders” and “Re Slapping Babies,” *Orbis* (forthcoming).

“Camping,” “Sunday Morning,” And “Safe,” *Voices On the Wind* 41, 2010.

“In Memory of Stars,” “Tunnel Vision,” *Voices On the Wind* 42, 2010.

“Southwest Airlines,” *Light Quarterly* (forthcoming).

“Custard Cow” *Wild Violet*, Vii.3 2010.

“Last Twin,” “Just Try Harder,” *Shattercolors* Literary Review July, 2010.

Five Poems: “Following the Rules,” “Tender Mercies,” “Science Symposium,” “Leader of the Band,” and “Sea Change,” *Eclectic Muse*, December 2009.

“First Melt,” *New Formalist* Spring 2010.

“Hair Crimes,” “Compacted Lives” and “For All Those Listening,” *Pulse* Spring 2010.

“Cream” *Up and Under* 2010.

“Rainfall” *Deronda Review* (forthcoming).

“Smirk,” *Dark Horse* Fall, 2009.

“Point Made” and “Pebbles” *Snakeskin* Aug. 2009.

“Road Trip,” *Main Channel Voices*, 5.4, Fall 2009.

“When You Weren’t There” and “When Talking of Divorce” *Voices on the Wind* 38 (fall) 2009.

“And They’re Still With Us” and “Screams,” *Danse Macabre* 284.8 October, 2009. “No Manna,” November 2009.

“A Man I Once Knew,” “Survivor’s Guilt,” and “Vote For Catastrophe” in *The Recusant*, Summer, 2009.

“Trust Your Ears,” and “Heard Fireworks are Sweeter,” *Wild Goose Poetry Review* 4.2. Summer, 2009.

“In Memory of Raymond,” “Survivor’s Guilt,” “Time to Smile,” and “Moving In,” *The Road Not Taken: A Journal of Formal Poetry* Summer, 2009.

“Sales Pitch” and “The Cactus,” in *Nth Position* Summer, 2009.

- “Caressing Turtles,” *Fourteen*, issue 8, August, 2009.
- “Homecoming,” *The Same* 7.1-2 Summer, 2009.
- “Cars and Love Don’t Mix,” *Sliptongue* Summer, 2009.
- “Limiting the Damage,” *Mannequin Envy* Summer, 2009
- “At the Convention of Disabled Veterans,” *Xavier Review* Spring 2009.
- “Medieval Thinking” and “Muse Wanted,” *Lucid Rhythms* 1, 2009
- “Concerning the ‘Negative Human-Bear Reactions’ So Deeply Mourned By the New York Times.” *Poetsespresso* Aug/Sept 2009.
- “Sliding Door” and “On the Beach” *Descant* 48, 2009.
- “Ripples, The True Story.” *The 2008 Chaffin*.
- “Wishful Thinking,” *Decanto*, February 2008.
- “Below the Belt,” *Decanto*, April 2008.
- Featured Five Poet: “Think No Evil,” “Flying Lessons,” New Math,”
“Act Eleven,” “Settling Accounts.” *Quantum Leap* 42, May 2008.
- “Spring, Maybe” *Candelabrum* (UK) April, 2008.
- “Refuting Millay,” *Candelabrum* (UK) October, 2008.
- “The Keeper” *Slant* May 2008.
- Two Poems: “Pausing Briefly,” “Hungry,” *Mezzo Cammin* Volume III.1.
- “Grasshoppers Are Smarter” *Lucid Rhythms* April, 2008
- “A Word to the Wise” *Review* April 2008
- Two Poems: “Polar Bear,” “The Man Who Wouldn’t Die,” “Virtual Reality”
Trellis Spring 2008.
- “On the Platform” *Acumen* (UK) 61, Summer 2008.
- “Palm Trees” *Wild Goose Review* III.i.
- “Damaged Goods” *New Formalist* VIII.i. Summer, 2008.

Four Poems “Re Being Hit By Trucks,” “Re Being Hit By Trucks,” “In the Mind’s Eye,” “Closing In,” *Washington Literary Review* Summer 2008.

Three Poems: “Educating Ray,” “Rinds,” “Tender Mercies,” *Wordgathering* June, 2008.

“Explanations Don’t Help” *14by14* April 2008.

Beaver’s Choice, Three Poems: “Global Maps,” “Tin Woodman,” “Musical Dead.”

“Misfire.” *Barefoot Muse* June 2008.

“The Dancer” *The Interpreter’s House* (UK) October, 2008.

“When Explanations Don’t Help” *Ibbetson Magazine*, September, 2008.

“Jack in the Box” *Ship of Fools* 62, 2008.

“Quitting Time” *Main Channel Voices* Fall, 2008.

Five Poems: “Lightning Strikes Twice” “Choosing Your Muse” “Soldiers at DFW Airport,” “Jalopy” “After a Death,” *Road Not Taken: A Journal of Formal Verse* Autumn 2008.

Two Poems: “Night Scurries,” “the Atlantic” *The Eclectic Muse* 14 December, 2008.

“Phoenix Martian Lander” *New Verse* July 26th, 2008.

“In A Black and White World,” *The Barefoot Muse*, December 2007.

Five Poems: “To A Different Drummer,” “A Clean Break,” “Armageddon,” “Calling the Shots,” and “Our Daily Bread” in *The Eclectic Muse* 13 (December) 2007.

Two Poems: “Schooling Raymond” and “Amputee,” *Deronda Review* February, 2008.

“Wishful Thinking,” *Decanto* February 2008

“Picking Up the Pieces” (*Acumen* 57 (January) 2007; 46.

“Malpractice” *Candelabrum Poetry Magazine* XII.5 (April) 2007; 10

“The Way of All Flesh,” *The New Formalist* VII.2 (Fall) 2007; 18.
<http://www.formalpoetry.com/> (on line now; also in their next and last print edition, in 2008).

Three Poems: "Sleep, Reinterpreted," "Spring, Maybe" and "Pulling Through," *Mezzo Cammin* 2.1 (Spring) 2007. Online journal mezzocammin.com

"On the Job," "Memories," and "The Master," *Pulse Literary Journal* 2007. Online journal <http://www.heartsoundspress.com/>

"Discourse on Drowning," *Quantum Leap* 28 (April) 2007; 30.

For the Love of Squirrels," "Laying Up," and "That Rare Grin: A Pastoral," *Poetry Midwest* 18 (Winter) 2007. Online journal <http://poetrymidwest.blogspot.com/>

"Lake Birds," "Forgetting," and "The Boy Who Loved Pigeons," *Poetry Midwest* Summer (2007), 96, 97, 98. Online journal <http://poetrymidwest.blogspot.com/>

"The Perfect Lie," *Measure, An Annual Review of Formal Poetry II* 2007; 128.

"The Garage," *Contemporary Rhyme* 4.4 (Fall) 2007. Online journal <http://www.contemporaryrhyme.com/>

"Think Musicals, Add Salt," and "Keeping Up Appearances," *Poetic Hours* 29 (Autumn) 2007; 19, 24.

"Twenty-First Century Saint," *Texas Poetry Review* Spring 2006.

"More Than an Arm" *Candelabrum* (United Kingdom), XI.2 (2002).

"Puppylove" *Candelabrum* (United Kingdom) XI.4 (2002).

"Horse to Horse" and "Anthill," (poems) *New Texas '98* 132-134.

"Beached" (poem) *Mobius: The Poetry Magazine*. May, 1997.

"Spider-Web" *ELF: Eclectic Literary Forum* 6 (Summer 1996).

"The Weed" *ELF: Eclectic Literary Forum* 4 (December 1994), 37.

"Honest" and "Witness" *The Poet's Pen*, June 1994.

"The Cosmic Shrug" *Poetry Motel*, May 1994 (wall-paper series).

"The God Within," *Eclectic Literary Forum*, 2 (Winter 1992), 27.

Presentations

"Shakespeare's Queen Katherine: Chaucer's Griselda On Stage," at *International*

Congress of Medieval Studies May 7, 2009.

Selections From Three Volumes,” (poetry). South Central Modern Language Association “Regional Poets Session 1” San Antonio, TX. November 7th, J Gery (who ran the session) had 15 submissions from which to choose. I read selections from three volumes of poetry (one out, one in process, and one under submission).

“Selections from *Advice Column and More*” (poetry) Texas Association of Creative Writing Teachers (TACT) September 26th, 2008 San Angelo, Texas.

“Bridging the Medieval/Renaissance Divide, Four Hundred Years Later” 42nd *International Congress of Medieval Studies* May 10-13, 2007.

“Unlikely Sympathies: The Rapist of the *Wife’s Tale*.” In 41st *International Congress on Medieval Studies*, Kalamazoo, Michigan. May 5, 2006.

Chaucer and Shakespearean Romance.” In 40th *International Congress on Medieval Studies*, Kalamazoo, Michigan. May 5th, 2005.

“Abusing the Middle Ages: Jonson on Shakespeare’s Chaucer.” *International Congress for Medieval Studies* May 8, 2004

“Harry: Potter, Percy or Plantagenet?” The Influence of Shakespeare’s History Cycle on J.K. Rowling.” EGAD September 17th, 2004.

“Shakespeare’s Warriors, Chaucer’s Legacy,” *International Congress of Medieval Studies*, Kalamzoo Michigan, May 4 2002.

“The Unacknowledged Influence: Chaucer Figures on Shakespeare’s Stage,” *New Chaucer Society, Boulder, Colorado, July 19, 2002.*

“Social Protests against Marital Reforms Reflected on the Renaissance Stage,” *Shakespeare Association of America*, Session Thirteen, Quebec, Canada, April 7 2000.

“Who was the mooste fre?” The Liberal Ideal on the Shakespearean Stage,” *International Congress on Medieval Studies*, Kalamazoo, May 7 2000.

“The Marriage Sacrament in Chaucer’s Merchant’s Tale,” *International Congress on Medieval Studies*, Kalamazoo, Michigan, May 7, 1999

“The Trailing Spouse in the Medieval Mystery Plays,” Barrus Lecture, Commerce, April 26 1999.

“Liberality or Waste in Timon of Athens: Shakespeare in the Middle,” *Shakespeare Association of America* Session One, San Francisco, California, April 1 1999.

“The Trailing Spouse: Marriage in the Mystery Cycles,” *SEMA* Decatur, Georgia, October 1998.

"Wives, Vows, and Property in the Canterbury Tales," *International Congress of Medieval Studies*, Kalamazoo, May 1998.

"Women as Spectators: What They Watched, and Why," *Shakespeare Association of America*, Session XII, March 19, 1998.

"Mate or Mother: Widows in the Canterbury Tales," *SEMA* Sept. 27, 1997.

"Women and Marital Property in Chaucer's England," *International Congress On Medieval Studies*, Kalamazoo, May 8 1997.

"The Widow on the Renaissance Stage," *Shakespeare Association of America* Session VII, March 27, 1997.

"Marriage Contracts on the Renaissance Stage" *South Central MLA*, San Antonio, Nov 1, 1996.

"Renaissance Marriage Contracts on Stage: Unlawful Unions" *Shakespeare Association of America*. Session XXIII, April 11, 1996.

Shakespearean Analogies, with "Hamlet, Hoffman, and Elation on the Renaissance Stage," *Shakespeare Association of America*, March 24, 1995.

"New Poems," *Conference of College Teachers of English*, Waco, TX, March 3, 1995.

"And One We Feel is Ours...James Merrill," *South Central Modern Language Association*, Houston, Texas, October 27, 1995.

"Rewriting the Marital Contract: Adultery in the *Canterbury Tales*." *South Central Modern Language Association*, New Orleans, LA, November 1994.

"This Goddess *Delivers*: Revenge in the *Tragedy of Hoffman*," *Shakespeare Association of America*, Albuquerque, NM, April 14, 1994.

"Selected Poems." *Philological Association of Louisiana*, Lake Charles, LA, March 19, 1994

Judgment in *The Revenger's Tragedy*, or, the Audience Beguiled," *Philological Association of Louisiana*, Lake Charles, LA, March 18, 1994.

"Five New Poems," *Mesquite Literary Festival*, Eastfield College, Mesquite, TX, March 1, 1994.

"The Metamorphosis of Shakespeare's Young Wit," *Mid-Hudson MLA*, December 2, 1986.

"Silencing St. Jerome: The Wife of Bath," *Mid-Hudson MLA*, December 2, 1985.

Faculty Awards

Provost's Award for Scholarship and Creative Activity May 2010.

Honors Professor of the Year 2002 (chosen by the honor students of Texas A & M-C)

STAR award (a Texas A & M- C Arts & Sciences award, focusing on extra-classroom efforts), Jan. 10, 2002.

Paul W. Barrus Distinguished Faculty Award for Teaching, March 4, 1999.

NISOD Excellence Award, May, 1998.