

Draft 1: First Review of Critical Reflections

Student: This draft has been reviewed by at least two expert readers to determine the sorts of things you should consider in your revision of this important essay. Please review the following rubric carefully.

If you received 1-3 in any category listed above, you *must*: (1) deeply revise this assignment to effectively address the readers' major concerns and (2) work with a tutor in the Writing Center before turning the final revision (completed form [attached] must accompany this revision). If you received 4-5 in *every single category listed below*, you are strongly encouraged to deeply revise this assignment but not required to.

CONTENT				
Reveals how student has grown as a reader (providing ample evidence from specific reading experiences)				
1	2	3	4	5
Reveals how student has grown as a writer (providing ample evidence from specific writing experiences)				
1	2	3	4	5
Includes many, many very specific and detailed accounts of the student's experiences with writing and deeply revising two or more specific essays				
1	2	3	4	5
Offers a smart, specific, and elaborate exploration of the importance of (and strategies for) effective revision				
1	2	3	4	5
Shares some of the very specific ways the student has used peer feedback to generate smart, thoughtful revisions (referring to one or more specific writing experiences)				
1	2	3	4	5
Shares some of the very specific ways the student has used instructor feedback to generate smart, thoughtful revisions				
1	2	3	4	5
Shares some of the very specific ways the student has used his/her tutor's feedback (and the Writing Center) to generate smart, thoughtful revisions				
1	2	3	4	5
Shares some of the very specific ways the student has used instructor feedback to generate smart, thoughtful revisions				
1	2	3	4	5
Reveals student's understanding of the importance of and strategies for managing the complexities of writing through multiple drafts				
1	2	3	4	5
Includes a detailed description of the specific ways in which your multiple readings and discussions about literacy have affected your understanding of literacy and its role in society				
1	2	3	4	5
Includes a detailed description of the specific ways in which your investigations of familiar literacies have affected the way you now approach less familiar ones—especially school-based ones.				
1	2	3	4	5
RHETORICAL CONCERNS				
organization				
1	2	3	4	5
focus				
1	2	3	4	5
length				
1	2	3	4	5
Surface features				
1	2	3	4	5

Comments?