

# THE 397.001 COSTUME STYLES AND PERIODS COURSE SYLLABUS: FALL 2013 Location: PAC112 TR 2:00-3:15

Instructor: Kelly D. Switzer, MFA

Office Location: PAC 130

Office Hours: MW 10:00-11:00am, TR 9:30-10:30, and by appointment

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# **COURSE INFORMATION**

# Materials - Textbooks, Readings, Supplementary Readings:

Textbooks Required: Survey of Historic Costume, by Phyllis G. Tortora and Keith Eubank, Fifth Edition

Other Readings provided in class or through eCollege

**Course Description:** An introduction to Western costumes from antiquity to the modern period, with an emphasis on the influence of social, cultural, and religious events or traditions on dress.

#### **Student Learning Outcomes:**

- 1. Identify costumes and style features of selected historical periods of the Western world from the time of the Egyptians to the 20<sup>th</sup> century.
- 2. Understand costume as an expression of the cultures of various historical periods.
- 3. Relate historical costume design to contemporary dress.
- 4. Describe, define, and/or identify clothing forms associated with various ancient civilizations and time periods of selected Western civilizations.
- 5. Recognize similarities and differences in clothing forms used by selected civilizations and the effect of technological and natural resources on the development of clothing.
- 6. Identify social, cultural, or religious events or traditions that impact the development of clothing.

#### COURSE REQUIREMENTS

#### **Undergraduate Student Grading**

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The Ancient World Plates	100
The Middle Ages and Renaissance Plates	100
Baroque and Rococo Plates	100
The Nineteenth Century Plates	100
The Early Twentieth Century Plates	100
The Late Twentieth Century Plates	100

Final Packet of Plates	300
Tests 1-6 (100 pts each)	600
Total	1500

Exceptional work will warrant an	A=90% (1350-1500 pts)
Above average work will warrant a	B=80% (1200-1349 pts)
Average work will warrant a	C=70% (1050-1199 pts)
Below average work will warrant a	D=60% (900-1049 pts)
Unacceptable work will warrant a	F=59% or less (>899 pts)

# **Graduate Student Grading**

The Ancient World Plates The Middle Ages and Renaissance Plates Baroque and Rococo Plates The Nineteenth Century Plates The Early Twentieth Century Plates The Late Twentieth Century Plates	100 100 100 100 100 100
Final Packet of Plates	300
Tests 1-6 (100 pts each)	600
Rough Draft of Research Paper Research Paper	100 200
Total	1800

Exceptional work will warrant an	A=90% (1620-1800 pts)
Above average work will warrant a	B=80% (1440-1619 pts)
Average work will warrant a	C=70% (1260-1439 pts)
Below average work will warrant a	D=60% (1080-1259 pts)
Unacceptable work will warrant a	F=59% or less (>1079 pts)

# **Extra Credit**

Extra credit is at the discretion of the professor and will be announced in class and on eCollege.

# **TECHNOLOGY REQUIREMENTS**

Students are expected to check their myLeo accounts on a regular basis for communications about the course. Students will also need to access eCollege regularly for readings and assignment instructions.

# **ACCESS AND NAVIGATION**

This course will be enhanced by using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to:

https://leo.tamu-commerce.edu/login.aspx. You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@online.tamu.org.

#### **COMMUNICATION AND SUPPORT**

#### **Interaction with Instructor Statement:**

Please contact me if you have any questions or concerns. My contact information is at the top of this syllabus. If you are having issues with eCollege, please contact Technical Support. Their information is below:

**eCollege Student Technical Support** (QM 6.6, 7.1) Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week. **Chat Support:** Click on 'Live Support' on the tool bar within your course to chat with an eCollege Representative.

**Phone:** 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.

**Email:** helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.

**Help:** Click on the 'Help' button on the toolbar for information regarding working with eCollege (i.e. How to submit to Dropbox, How to post to discussions etc...)

#### COURSE AND UNIVERSITY PROCEDURES/POLICIES

# **Course Specific Procedures:**

- Please do not be late to my class. If you are late, enter as unobtrusively as possible and find the nearest open seat.
- I do not allow makeup work, except tests in cases of <u>emergency</u>. I will expect some documentation of this emergency before allowing a makeup test. You must arrange with me to makeup the test BEFORE I pass the corrected tests back to the class (usually the next class period).
- Bring your book to class each day, I frequently reference it during lecture.

#### **University Specific Procedures:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Phone (903) 886-5150 or (903) 886-5835
StudentDisabilityServices@tamuc.edu
Gee Library
Room 132
Fax (903) 468-8148

#### **Student Conduct:**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. From the Code of Student Conduct: "Civility in the classroom or online course and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom/online course. Courteous behavior

and responses are expected. To create and preserve a learning environment that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in a manner that does not disrupt teaching or learning. Faculty have the authority to request students who exhibit inappropriate behavior to leave the class/online course and may refer serious offenses to the University Police Department and/or the Dean of Students for disciplinary action."

The Code of Student Conduct from Student Guide Handbook can be found here: <a href="http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf">http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf</a>

# **Academic Honesty:**

Students will adhere to the tenets of academic honesty while in this class. Academic dishonesty includes working on non-group projects with others, deception, impersonation, cheating during a test, and plagiarism. These are all offenses that warrant disciplinary action up to, and including, an F in the course. Additionally, any student found guilty of a Breach of Conduct, including Academic Honesty, could face the following disciplinary actions imposed by the University:

- (1) Expulsion from the University. Students may not return to the University.
- (2) Suspension from the University for a definite or indefinite period of time.
- (3) Disciplinary probation with or without loss of designated privileges for a specified period of time. The violation of the terms of disciplinary probation or the infraction of any University rules
- (4) Loss of privileges.
  - a. Denial of the use of an automobile for a designated time (on campus).
  - b. Removal from elective or appointive office.
  - c. Ineligibility for pledging, initiation, and representation of the University.
  - d. Removal from residence hall or other University housing.
  - e. Loss of such other privileges as may be consistent with the offense committed and the rehabilitation of the student.
- (5) Admonition and warning.
- (6) Notification of parents.
- (7) Such other actions as may be approved by the University Discipline Committee or the Dean for Campus Life and Student Development.

Plagiarism is the use of someone else's information without proper and formal citation. Information about avoiding plagiarism can be found here: <a href="http://owl.english.purdue.edu/owl/resource/589/01/">http://owl.english.purdue.edu/owl/resource/589/01/</a>

#### **COURSE OUTLINE / CALENDAR**

Tues. Aug. 27	Course Orientation, review of syllabus
Thurs. Aug. 29	Chapter One, Introduction
Tues. Sept.3	Chapter Two, The Ancient Middle East
Thurs. Sept. 5	Chapter Three, Crete and Greece
Tues. Sept. 10	Chapter Four, Etruria and Rome
Thurs. Sept. 12	In-Class Work Day
Tues. Sept.17	Chapter 2-4 Test The Ancient World Plates due

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Tues.	Sept. 24	Chapter Seven, The Italian Renaissance
Thurs.	Sept. 26	Chapter Eight, The Northern Renaissance
Tues.	Oct. 1	Chapter 5-8 Test The Middle Ages and Renaissance Plates due
Thurs.	Oct. 3	Chapter Nine, The Seventeenth Century
Tues.	Oct.8	Chapter Ten, The Eighteenth Century
Thurs.	Oct. 10	In-Class Work Day
Tues.	Oct. 15	Chapter 9-10 Test Baroque and Rococo Plates due
Thurs.	Oct. 17	Chapter Eleven, The Directoire and Empire Periods
Tues.	Oct. 22	Chapter Twelve, The Romantic Period
Thurs.	Oct. 24	Chapter Thirteen, The Crinoline Period
Tues.	Oct. 29	Chapter Fourteen, The Bustle Period and the 90s
Thurs.	Oct. 31	Chapter 11-14 Test The Nineteenth Century Plates due Graduate student research paper rough drafts due
Tues.	Nov. 5	Chapter Fifteen, The Edwardian Period and World War
Thurs.	Nov. 7	Chapter Sixteen, The 20s, 30s, and World War II
Tues.	Nov. 12	Chapter Seventeen, The New Look
Thurs.	Nov. 14	Chapter 15-17 Test Early Twentieth Century Plates due
Tues.	Nov. 19	Chapter Eighteen, The 60s and 70s
Thurs.	Nov. 21	Chapter Nineteen, The 80s, 90s, and 21st Century
Tues.	Nov. 26	In-Class Work Day
Thurs.	Nov. 27	Thanksgiving holiday
Tues	Dec 3	Chapter 18-19 Review

# Thurs. Dec. 5 Chapter 18-19 Test

Late Twentieth Century Plates due Graduate student research papers due

Final Exam: Tuesday Dec. 10<sup>th</sup> 1:15-3:15, Final Packet of Plates due\*

\*if you would like your final packet of plates returned, please come by my office later that week. I will provide office hours closer to this date.