



## Curriculum Vita Month Year

**Instructor:** Kelly Switzer, MFA, Assistant Professor of Theatre: Costume Design  
**Academic Department:** MMCT

**University Address:** Performing Arts Center  
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### EDUCATION

Master of Fine Arts, Set and Costume Design  
University of Georgia, 2007

Bachelor of Arts, Technical Theatre  
University of Houston, 2004

### TEACHING EXPERIENCE

2007-2013 Assistant Professor of Drama, University of Houston-Downtown

Courses Taught:

Introduction to Theatre  
Stagecraft  
Advanced Stagecraft  
Stage Design  
Costume Design  
History of Costume and Décor

### PUBLICATIONS AND PRODUCTIONS

- "Salvage Design: Going Green Out of Necessity" Poster Presentation for the United States Institute for Theater Technology Annual Conference, March 2009
- "Collecting for Crows" *Stage Directions*, December 2008

Set and Costume Design Work:

2013 Costume Design, *Tamarie Cooper's Old As Hell*, Tamarie cooper (dir.) Catastrophic Theatre, Houston

2013 Costume Design, *Endgame*, Jason Nodler (dir.), Catastrophic Theatre, Houston

2012 Costume Design, *Fleaven*, Jason Nodler (dir.), Catastrophic Theatre, Houston

2012 Costume Design, *Life Is a Dream*, Pablo Bracho (dir.), Main Street Theatre, Houston  
2012 Costume Design, *Tamarie Cooper's Doomsday Revue*, Catastrophic Theatre, DiverseWorks Art Space, Houston  
2012 Costume Design, *Endgame* Jason Nodler (dir.), Catastrophic Theatre, DiverseWorks, Houston  
2011 Costume Design, *Crave* Jason Nodler (dir.), Catastrophic Theatre, DiverseWorks, Houston  
2010 Costume Design, Tattoo Design and properties assistance, *Bluefinger* Jason Nodler (dir.), Catastrophic Theatre, DiverseWorks, Houston  
2010 Costume Design, *The Designated Mourner* Jason Nodler (dir.), Catastrophic Theatre, TALA Offices, Houston  
2010 Costume Design, *The Amazing Living Theatre* Karina Pal Montano-Bowers, Frenetic Theatre, Houston  
2010 Costume Design, *Our Late Night* Jason Nodler (dir.), Catastrophic Theatre, DiverseWorks, Houston  
2010 Costume Design, *The Flu Season* Matt Huff (dir.), Mildred's Umbrella Theater Company, Midtown Art Center, Houston  
2009 Costume Design, *Night of the Giant* John Harvey (dir.), Mildred's Umbrella Theatre Company, Barnevelder Art Space, Houston  
2009 Set Design, *Rough for Theatre I and II* Mike Switzer (dir.), The Ornerly Theatre  
2009 Set Design, *Last Easter* Jennifer Decker (dir.), Mildred's Umbrella Theatre Company, Gremillion Art Gallery, Houston  
2009 Costume Design, *The Three Lives of Marion* Karen Schlag (dir.), Bootown Festival  
2009 Set Design, *Tartuffe*, Tom Lyttle (dir.), O'Kane Theatre University of Houston-Downtown  
2009 Set Design, *The Third Side*, Tom Vaughn (dir.), Mildred's Umbrella Theatre Company, Diverse Works, Houston  
2009 Costume Design, *Compleat Female Stage Beauty*, Ron Jones (dir.), Mildred's Umbrella Theatre Company, Midtown Art Center, Houston  
2008 Makeup Design, *Museum of Dysfunction: Family Album*, multiple directors, Mildred's Umbrella Theatre Company, Avant Garden, Houston  
2008 Costume Design, *Murder of Crows*, Jennifer Decker (dir.), Mildred's Umbrella Theatre Company, Midtown Art Center, Houston  
2008 Costume Design, *One Flea Spare*, Patricia Duran (dir.), Mildred's Umbrella Theatre Company, Midtown Art Center, Houston  
2008 Set Design, *Our Town*, Dr. Kate Pogue (dir.), O'Kane Theatre University of Houston-Downtown  
2007 Set and Costume Design *Joe Turner's Come and Gone*, Thesis, Dr. Freda Scott Giles (dir.), University of Georgia Fine Arts Theatre, Athens, GA  
2006 Set Design, *Religion of the Lie*, Performance Collaboration with visiting artist Randall Packer in conjunction with DRAM 7610 Producing the New Script, Multimedia Performance in Public Spaces, University of Georgia, Athens, GA  
2006 Costume Designer, *Polaroid Stories*, Mirla Criste (dir.), UGA Cellar Theatre, Athens, GA  
2005 Scenic Assistant to Charles Berliner, *Him* Theoretical Workshop, UGA, Athens, GA  
2005 Set Designer, *Begum Barve*, Satish Alekar (dir.), UGA Cellar Theatre, Athens, GA  
2004 Assistant Set Designer, *Antigone*, UGA Seney Stovall Chapel, Athens, GA  
2004 Set Designer, *Misalliance*, Jennifer Carsrud (dir.), Shaw Festival/Midtown Arts Center, Houston  
2003 Set Designer, *Oliver!*, Sharon Sheppard (dir.), Applause Theatre Company, Houston

2003 Set Designer, *Galveston, The Musical*, Andree Newport (dir.), The Strand Theatre, Galveston, TX  
2003 Set Designer, *Speed-the-Plow*, Karen Heimbaugh (dir.), University of Houston Jose Quintero Lab Theatre, Houston  
2003 Properties Design, *Cat's-Paw*, Anthony Marsala (dir.), Midtown Arts Center, Houston  
2000 Hair Design, *Lysistrata*, Dana Andersen-Wyman (dir.), Brazosport College, Lake Jackson, TX

### **Related Theatrical Experience**

2013 Puppet design and production, *Cthulhu: A Puppet Play*, Mike Switzer (dir.), The Orner Theatre, Houston  
2011 Puppet design and puppeteering, *Autumn Soiree*, Misha Penton (dir.), Divergence Vocal Theatre, Spring Street Studios, Houston  
2011 Graphic design for promotional items for *There is a Happiness That Morning Is*, Jason Nodler (dir.), Catastrophic Theatre, DiverseWorks, Houston  
2011 Puppet and video design, *Bedtime Stories*, Mike Switzer (dir.), The Orner Theatre as part of the Houston Fringe Festival, Houston, Producer's Pick Winner  
2011 Costume construction, *The United States of Tamarie*, Tamarie Cooper (dir.), Catastrophic Theatre, DiverseWorks, Houston  
2011 Properties (paintings), *August in August*, Jon Harvey (dir.), The Fan Factory, Obsidian Art Space  
2011 Graphic design for promotional items for *Crave*, Catastrophic Theatre  
2010 Puppet construction and puppeteering for *Ant Sandwich*, Bobbindoctrin Puppet Theatre, Joel Orr (dir.), Midtown Art Center, Houston  
2010 Graphic design for promotional items for *Anna Bella Eema*, Catastrophic Theatre  
2010 Graphic design for promotional items for *Hunter Gatherers*, Catastrophic Theatre  
2009 Stage Manager, *Museum of Dysfunction II: The Evening News*, Mike Switzer (dir.), Mildred's Umbrella Theatre Company, Midtown Art Center, Houston  
2008-10 Company Member, Mildred's Umbrella Theatre Company  
2007-09 Technical Director O'Kane Theatre University of Houston-Downtown  
2008 Draftsperson, *Secret Order*, Alley Theatre, Houston, TX  
2007 Stitcher, Georgia Shakespeare Festival, Atlanta, GA  
2006 Stitcher and Wardrobe, Georgia Shakespeare Festival, Atlanta GA  
2006 First Hand, University of Georgia Costume Shop  
2004-07 Set Construction, Painter, Properties Master, University of Georgia Scene Shop  
2004 Lead Carpenter, Houston Shakespeare Festival, Houston, TX  
2001-04 Set Construction, University of Houston Scene Shop  
2000-01 Set and Costume Construction, Brazosport College, Lake Jackson, TX

<b>RESEARCH GRANTS AND AWARDS</b>
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2012-2012, Emerging Artist Grant, Houston Arts Alliance, \$5000  
2012, Kickstarter Campaign for *Cthulhu: A Puppet Play*, <\$2000