

TEXAS A&M UNIVERSITY COMMERCE

THE 589.001 Rendering and Portfolio Techniques Spring 2014, Thursdays at 3 pm in PAC 130 Student: Jacob Layton

Instructor: Kelly D. Switzer, MFA

Office Location: PAC 130

Office Hours: Monday and Wednesday 10-11am, Tuesday and Thursday 11-12am, and by appointment

Office Phone: 903-886-5319

University Email Address: Kelly.Switzer@tamuc.edu

COURSE INFORMATION

Textbooks, Readings, and Materials:

Readings and Handouts provided by instructor:

Perspective Rendering For the Theatre

Drafting For the Theatre

The Twin City Scenic Collection

Please purchase:

Pencils (from B to H)

Eraser (kneaded or rubber)

A set of gouache paint, at least 10 colors (cheap: Reeve's, expensive: Windsor Newton)

Extra tubes of black and white gouache

A set of brushes, at least 5, from very thin/0000 to wide/filbert (cheap: synthetic, expensive: sable)

Water cup, paper towels

A set of colored pencils

A set of Prismacolor markers

Sketch pad or art paper

Watercolor paper

Purpose and Importance of the 589:

The purpose of this 589 Independent Study course is to familiarize you with various rendering techniques, such as gouache, markers, and drop-point renderings. Additionally, we will formulate a digital portfolio of your work suitable for submission to MFA-granting institutions.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

We will complete the following projects:

- Gouache rendering of *Shakespeare* using drop-point rendering (20 pts)
- Gouache rendering and painters elevations of *Proof* using drop-point rendering (20 pts)
- Gouache rendering and painters elevations of *Sweeney Todd* (20 pts)
- Marker and pencil rendering of *The Tempest* (20 pts)

- Complete digital portfolio, including: (20 pts)
 - Curriculum Vitae
 - Artist Statements
 - Additional Design Work

University Specific Procedures:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Phone (903) 886-5150 or (903) 886-5835

StudentDisabilityServices@tamuc.edu

Gee Library

Room 132

Fax (903) 468-8148

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. From the Code of Student Conduct: "Civility in the classroom or online course and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom/online course. Courteous behavior and responses are expected. To create and preserve a learning environment that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in a manner that does not disrupt teaching or learning. Faculty have the authority to request students who exhibit inappropriate behavior to leave the class/online course and may refer serious offenses to the University Police Department and/or the Dean of Students for disciplinary action."

The Code of Student Conduct from Student Guide Handbook can be found here:

<http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf>

Academic Honesty:

Students will adhere to the tenets of academic honesty while in this class. Academic dishonesty includes working on non-group projects with others, deception, impersonation, cheating during a test, and plagiarism. These are all offenses that warrant disciplinary action up to, and including, an F in the course. Additionally, any student found guilty of a Breach of Conduct, including Academic Honest, could face the following disciplinary actions imposed by the University:

- (1) Expulsion from the University. Students may not return to the University.
- (2) Suspension from the University for a definite or indefinite period of time.
- (3) Disciplinary probation with or without loss of designated privileges for a specified period of time. The violation of the terms of disciplinary probation or the infraction of any University rules
- (4) Loss of privileges.
 - a. Denial of the use of an automobile for a designated time (on campus).
 - b. Removal from elective or appointive office.
 - c. Ineligibility for pledging, initiation, and representation of the University.
 - d. Removal from residence hall or other University housing.

- e. Loss of such other privileges as may be consistent with the offense committed and the rehabilitation of the student.
- (5) Admonition and warning.
- (6) Notification of parents.
- (7) Such other actions as may be approved by the University Discipline Committee or the Dean for Campus Life and Student Development.

Plagiarism is the use of someone else's information without proper and formal citation. Information about avoiding plagiarism can be found here: <http://owl.english.purdue.edu/owl/resource/589/01/>

COURSE OUTLINE / CALENDAR

Thurs. Jan. 16	Go over syllabus, discuss drop-point rendering and <i>Shakespeare</i>
Thurs. Jan. 23	No class—comps; please see Kelly if you need assistance with drop-point
Thurs. Jan. 30	Bring in drop-point drawing of <i>Shakespeare</i> , work with gouache
Thurs. Feb. 6	Snow Day
Thurs. Feb. 13	Bring in <i>Shakespeare</i>
Mon. Feb. 17	Bring in <i>Proof</i> drop-point drawing to begin painting
Thurs. Feb. 20	<i>Proof</i> gouache renderings due
Thurs. Feb. 27	Discuss portfolios, scan all work and send to Kelly before this day
Thurs. Mar. 6	Portfolio due
Thurs. Mar. 13	Spring Break
Thurs. Mar. 20	Carbonmade website due
Thurs. Mar. 27	No class—USITT National Conference
Thurs. Apr. 3	<i>Sweeney Todd</i> renderings due, discuss and discuss elevations
Thurs. Apr. 10	<i>Sweeney Todd</i> painters elevations due, work with markers and pencil, discuss <i>The Tempest</i>
Thurs. Apr. 17	No class— <i>Hollywood Arms</i> preparation
Thurs. Apr. 24	Bring in work for progress report
Thurs. May 1	<i>The Tempest</i> marker and pencil renderings due

updated:2/20/2014